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W. & S. P U T T I C K & S O N /
CATALOGUE 16/18

OF

**PORCELAIN
TEXTILES, GLASS**

Objects of Art

Old English Furniture

AND

PERSIAN RUGS

THE PROPERTY OF A GENTLEMAN

and from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, DECEMBER 20th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

FRIDAY, DECEMBER 20th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

TEXTILES AND FURS.

- 1 An old French brocade cape, designed with flowers and foliage, in colours and silver thread, and seven pieces of blue and silver brocade, *about 5yds.*, and an Italian linen and lace bedspread
- 2 A long panel of French gold brocade, designed with scale pattern and shells, $14\frac{1}{2}$ in. by 22 in., five pieces of blue and gold brocade, and a bodice, embroidered with flowers, in gold thread
- 3 A Stuart stomacher, with conventional decoration, in silver thread, $3\frac{3}{4}$ yards of Italian embroidery, designed with flowers and scrolls, in gold thread on pink ground, *late XVIIth century*, and a miniature painting, Judith with the head of Holofernes, the border embroidered with scrolls, etc., in gold thread, in carved and gilt frame, 10 in. by $7\frac{1}{2}$ in.
- 4 A Persian gold brocade coat of striped design, two small panels of gold embroidery, with deep fringe, a Cashmere yellow scarf, and six pieces of ditto embroidery
- 5 A length of Chinese white corded silk, *Syds.* by 1 ft. 1 in.
- 6 A Paisley wool shawl, of conventional design, with white centre
- 6A A white polar bear skin, 105 in. long
- 6B A snow leopard skin

GLASS.

- 7 Six tumblers, cut with flower and foliage ornament, $3\frac{3}{4}$ in. high
- 8 Five wine glasses, the funnel bowls engraved with vines, on air twist stems, 6 in. high, and another, with opaque white twist stem

- 9 A wine glass, with moulded bowl, on opaque white twist stem, $5\frac{1}{2}$ in. high, and another, the bowl engraved with vines, on opaque white twist stem, 6in. high
- 10 Two old Dutch tumblers, engraved with buildings and figures, two others, painted and gilt, another, and a diamond cut butter dish
- 11 Two wine glasses, with moulded baluster stems, two others, and a ditto, with faceted stem
- 12 A pair of large wine glasses, engraved with flower branches and insects, on baluster stems, with air balls, 7in. high, and two others, with opaque white twist stems, $6\frac{1}{2}$ in. high
- 13 A wine glass, with double baluster stem and funnel bowl, 6in. high, and a ditto, with long drawn stem
- 14 Two wine glasses, with funnel bowls and tear drop stems, 6in. and $6\frac{1}{2}$ in. high
- 15 A pair of wine glasses, with air twist stems, $5\frac{3}{4}$ in. high
- 16 Another, with baluster and opaque white twist stem, $6\frac{1}{4}$ in. high

OBJECTS OF ART.

- 17 An old English pendant, in the form of a cross, of garnets and paste, with flower top, $3\frac{3}{4}$ in.
- 18 A necklace of old cut and graduated amber beads
- 19 A set of French ivory Bezuque markers, being four boxes coloured white, green, yellow and red, the covers painted and engraved with dancing figures, the centre panels with revolving discs, forming the markers, each containing counters in their respective colours, by MARIDUAL LE JEUNE, à Paris, XVIIith century, contained in the original sharskin case, $7\frac{1}{2}$ in. wide
- 20 A pair of malachite candlesticks with ormolu mounts, on baluster columns and circular bases, $8\frac{3}{4}$ in. high
- 21 A pair of Canton enamel pricket candlesticks, painted with conventional flower branches, on yellow ground, $6\frac{1}{2}$ in. high
- 22 A small cabinet, of straw marqueterie work, designed with flowers, with folding doors enclosing small drawers and with rising top, ivory borders and columns, XVIIith century, $7\frac{1}{4}$ in. wide
- 23 An Indian sandalwood casket, carved with parrots and conventional borders, 12in. wide, a carved ivory miniature carriage, with metal mounts, and a ditto gun
- 24 A laten-ware alms dish, the raised centre repoussé with foliage, and with inscription, $20\frac{1}{2}$ in. diam.
- 25 An old Chinese carved wood seated figure of a warrior, in colours and gilt, fitted for electric light, 42in. high
- 25A A hunting horn, with metal bands and chain, English, XVIIith century, 29in. long

POTTERY.

- 26 A Whieldon oblong shape tea caddy, modelled with fruit branches, in panels, with scroll borders, on basket pattern ground, 4in. high
- 27 A ditto tortoiseshell tea-pot and cover, modelled with vines, 4½in. high, a cream jug, with similar decoration, and another, of solid agate ware
- 28 Three white salt glaze circular shaped dishes, with six compartments, modelled with shells and foliage scrolls, 7½in. diam., a coffee cup and a saucer, modelled with figures and animals
- 29 A set of three Whieldon figures, Faith, Hope and Charity, on square bases, 7¾in. to 8¼in. high
- 30 A Wedgwood vase, and pierced cover, modelled with The Muses, and acanthus foliage, in black on terra-cotta ground, 14in. high
- 31 A vase, painted with flower sprays and insects on lavend ground, 7½in. high, a circular dish, painted with flowe in the Chinese taste, 12½in. diam., and a pair of o English red lacquer decanter stands, gilt with foliage
- 32 An Astbury brown glaze coffee-pot and cover, incised with borders of chevron pattern, 7½in. high
- 33 An old Delft vase, painted with Chinese figures, in blue, 8½in. high, a Swansea porcelain paper weight, painted with a figure riding in a sleigh and gilt, a Bow shell salt cellar, and four other pieces
- 34 An old Italian majolica plaque, painted with Judith and Holofernes, in gilt wood frame, 8½in. diam.
- 34A A Wedgwood black basalt vase and cover, modelled with Apollo and the Muses, the borders with foliage, etc., Medusa mask and swan handles, on octagonal stand, modelled with figures and with griffin feet, 26in. high

ENGLISH AND CONTINENTAL PORCELAIN.

- 35 An old Crown Derby vase, painted with a view in Germany, in panel, on dark blue ground, gilt with flowers and foliage scrolls, 9½in. high
- 36 Another, painted with flowers in the Chinese taste, 6¾in. high, a Chelsea-Derby figure of a girl, with a basket of flowers, on octagonal base, 7in. high, and an old Crown Derby pastille burner
- 37 A Coalbrookdale basket, with dark blue and gilt ground, partly encrusted and bordered with flowers in high relief, 11½in. wide
- 38 A Bow circular tureen, cover and stand, painted with quails and prunus trees in the Hizen taste, and with red and gilt borders, 5in. diam.

39 A Chelsea seated figure of a shepherdess, playing a mandoline and with lamb, on scroll base, with may stumps, 7in. high

40 A Chelsea-Derby group, Mars and Venus at the shrine of Diana, on rock base, 11 $\frac{3}{4}$ in. high

41 A Spode small perfume burner, cover and stand, painted with bouquets of flowers on dark blue and gilt scale ground, *the mark in red 1166*

42 A pair of old Crown Derby jardinières, and covers, of commode form, painted with views, Nr. Waltham Cross and Tiverton, on salmon and gilt ground, the handles formed as foliage scrolls, 4 $\frac{1}{2}$ in. high

42A A Bow vase, painted and encrusted with flowers and insects, and with mask handles, the cover with bird top, 10 $\frac{3}{4}$ in. high

43 A SPODE DESSERT SERVICE, the centres painted with detached roses, surrounded by dark blue and gilt bands, the lavender borders modelled with pheasants and flower branches, in white and gilt, comprising an oblong basket and stand, two sauce tureens and covers, ten dishes, in three shapes, and seventeen plates 33 pieces

44 Another, painted with flower branches, in the Chinese taste and gilt, comprising two sauce tureens, covers and stands, nine dishes, in three shapes, and fifteen plates 30 pieces

45 The Madonna and Infant Saviour, a fine painting on porcelain, 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in., in gilt frame

46 A pair of Lowestoft octagonal plates, painted with Chinese river scenes and flowers, in blue, in fan and circular panels, on powder blue ground, *Chinese mark*, 7 $\frac{3}{4}$ in. wide

47 A pair of Spode plates, the centres painted with baskets of flowers, the borders with modelled trellis panels and gilt, 8 $\frac{1}{2}$ in. diam.

48 A Chelsea plate, painted with an exotic bird on a branch, the border modelled and coloured with leaves, and gilt, *red anchor mark*, 8 $\frac{1}{4}$ in. diam.

49 A pair of Berlin vases and covers, painted with figure subjects, in panels, on turquoise ground, and with salmon and gilt borders, 20 $\frac{1}{2}$ in. high

50 A pair of Dresden busts of children, 5 $\frac{1}{2}$ in. high

51 A pair of Dresden large vases and covers, with mayflower ground, modelled with birds and flower branches, in high relief, the latter forming the handles, the covers surmounted by parrots, 32 $\frac{1}{2}$ in. high

52 A part dessert service, painted with flowers, in panels, on maroon ground, gilt with vines, comprising seven compotiers and eight plates 15 pieces

OLD WORCESTER PORCELAIN.

53 A pair of ovoid vases and covers, painted with exotic birds, owls, and trees, on white ground, 9in. high

54 A Salopian modelled leaf jug, with mask spout, painted with Chinese river scenes, figures and junks, in blue, 12½in. high

55 A pair of coffee cups, painted with Chinese river scenes, in blue, in shaped panels, on powder blue ground, and a Staffordshire jug, modelled with sportsmen and hounds, in colours and copper lustre, 4¾in. high

56 A plate, transfer printed with ruins and figures, the border with flower sprays

57 A plate, painted with flowers in the Hizen taste, in panels divided by bands of diaper pattern, *Chinese mark*, and a saucer dish, painted with Queen Charlotte pattern, *crescent mark*, 8in. diam.

58 A Salopian tea and coffee service, painted with Chinese river scenes, with figures and junks, in blue and gilt, comprising a tea-pot, cover and stand, a sugar basin and cover, a milk jug and cover, a caddy and cover, a bowl, a saucer dish, three tea cups, three coffee cups and three saucers, *crescent mark* 20 pieces

59 A small bowl, painted with bands of laurel, divided by red and gilt entwined stripes and with blue and gilt borders, 4in. diam.

60 A circular dish, the centre painted with fruit and flowers, the shaped ruby border gilt with cornucopia of flowers, 10in. diam.

60A A fluted part tea and coffee service, by FLIGHT, the borders painted with entwined feather ornament, in brown and gilt, comprising a milk jug, a bowl, a saucer dish, seven tea cups, nine coffee cups and six saucers 25 pieces

OLD CHINESE PORCELAIN.

61 A Nankin bowl, with two handles, and cover, painted with landscapes and figures, and a vase, enamelled with conventional foliage, *famille verte*, *K'ang-hsi*, 6½ in. high.

62 Two Nankin sprinklers, painted with flowers and joey heads, 5½ in. and 6½ in. high, and a ditto vase, painted with flowering plants and rocks, 5½ in. high, all *K'ang-hsi*.

63 An old Nankin vase, painted with a garden scene and figures, the neck with a border of palm leaves, 10½ in. high, carved wood cover and stand.

64 A pair of fluted bowls, enamelled with conventional lotus branches and with cone panels, containing characters, *famille verte*, *K'ang-hsi*, 7½ in. diam.

65 A plate, enamelled with a vase of flowers and emblems, the border with peonies, on *café au lait* ground, *famille verte*, *K'ang-hsi*, 8½in. diam.

66 A pair of circular dishes, enamelled with peony branches and rocks, in large surimono panels, the shaped border with the same flowers, on coral scroll ground, *famille rose*, *Ch'ien-lung*, 14¾in. diam.

67 A quatrefoil shape vase, enamelled with a kylin, deer and birds on branches, in upright panels, the neck with kylin mask handles, on diaper ground, *famille verte*, *K'ang-hsi*, 10½in. high

68 A pair of cylindrical vases, formed as bamboos, modelled with birds and lotus, in green and aubergine, on yellow ground, 10½in. high

69 A vase, enamelled with figures, exotic birds and peony branches, on incised pink ground, 9¼in. high, another, enamelled with flower branches, on green ground, 6½in. high, and a bottle, pencilled with a river scene, 7in. high

70 A saucer dish, enamelled with peony and magnolia branches, the border with flowers in panels and with chased ormolu mounts, *famille rose*, *Ch'ien-lung*, 11¾in. diam.

71 A jug and cover, painted with a landscape in a circular panel, and with dark blue and gilt borders, 9¾in. high

72 A pair of Imari oviform vases, enamelled with river scenes in shaped panels on blue ground, with conventional peony branches, and with ormolu mounts, chased with foliage and ribbon ornament, fitted for electric light, 28in. high

73 A set of three Nankin vases and covers, painted with willow pattern, in shaped panels with gilt borders, and with flowers on dotted ground, 11½in. high

74 Another pair and covers, painted with similar decoration, in panels, with flower borders, 15in. high

75 A pair of Nankin vases, painted with trees and plants, 6in. high, and two Japanese porcelain fruits

76 Six Nankin plates, the centres painted with boys on balconies, the borders with emblems

77 A Nankin circular dish, the centre painted with flower branches and birds and with pierced border, a saucer dish, enamelled with flower branches, and with pierced green border, *famille rose*, four saucers of *café au lait*, with similar decoration, *famille rose*, *Ch'ien-lung*, and two small plates

78 A pair of circular dishes, enamelled with peony and prunus branches and with fruit, in surimono panels, the borders with lotus, on scroll pattern ground, *famille rose*, *Ch'ien-lung*, 14in. diam.

79 A pear shape vase, with beaker neck, enamelled with equestrian parties, and with prunus border, *famille rose*, *Ch'ien-lung*, 17½in. high

80 A figure of Kwan-non, *blanc de chine*, 17½in. high

81 A figure of a kylin upon a rock, with peony branch, *blanc de chine*, $5\frac{3}{4}$ in. high

82 A water bottle, enamelled with carp in different colours, lotus, etc., *famille rose*, *Ch'ien-lung*, 11in. high

83 An hexagonal jardinière, enamelled with conventional lotus, chrysanthemums and bats, *famille rose*, *Tao-kwang*, 11in. diam.

84 A Nankin circular dish, the centre painted with a figure subject, the border with figures and flowers in alternate panels, $12\frac{5}{8}$ in. diam.

85 Two Nankin octagonal dishes, painted with river scenes and pagodas, 18in. wide, and four others, different shapes

86 Four Nankin sauce tureens and covers, painted with river scenes, flowers and emblems

87 A pair of vases, enamelled with birds, peony and prunus branches and with rocks, in panels, on stippled green ground, with flower branches and butterflies, *famille verte*, *K'ang-hsi*, $9\frac{1}{2}$ in. high, and wood covers

88 A Mandarin dish, the centre enamelled with a domestic subject, the border with flowers and small views, in panels, on gilt ground, *famille rose*, *Ch'ien-lung*, $12\frac{1}{2}$ in. diam.

89 A saucer dish, enamelled with the flowers of the Seasons, and a plate with a lotus pond, the border with the Immortals and waves, *famille verte*, *K'ang-hsi*

90 Two fluted cups and a saucer, the centres enamelled with cupids and lotus branches, the borders with diaper pattern, in panels of four different colours, *famille rose*, *Ch'ien-lung*

91 A pair of bottle shape vases, of Imperial yellow, *Ch'ien-lung*, $9\frac{3}{4}$ in. high

92 Another, of self colour indigo blue, $8\frac{3}{4}$ in. high, and another, of powder blue, $7\frac{1}{2}$ in. high

93 A pair of small square vases, of robin's egg colour, modelled with dragons in relief, and a ditto double vase, of square taper form, $4\frac{3}{4}$ in. high

94 A pair of Peking bowls, one cover and two stands, in the manner of red lacquer, with incised decoration, and gilt with crests, a ditto square caddy, 5in. high, and five Japanese tiles, enamelled with dragons

95 A set of twelve small pistol knife handles, painted and gilt with conventional decoration, in the Dresden taste

96 An oviform vase, enamelled with a pheasant on rocks among peony and magnolia branches, *famille verte*, *K'ang-hsi*, $10\frac{1}{2}$ in. high, fitted for electric light

97 A pair of plates, the centres enamelled with armorials, the borders with crests, flower branches, and diaper pattern, *Ch'ien-lung*

98 Eleven old Nankin plates, painted with different decorations, three soup plates, and two others with enamelled decoration

99 Six Imari plates, painted with flowering branches, etc.

100 An Imari circular dish, painted with a river scene and pagodas, the border with shells and scrolls, $11\frac{1}{2}$ in. diam., a pair of plates, similar, a pair of saucer dishes, painted with deer and flowering plants, 10 in. diam., and a small tea-pot and cover

101 A pair of Japanese groups of boys and fish, on wave bases, $8\frac{1}{4}$ in. high

THE PROPERTY OF A GENTLEMAN.

TEXTILES, PORCELAIN, FURNITURE AND PERSIAN RUGS.

102 Three chasubles of old French silk damask

103 A cope of old French silk damask, bordered with gold thread

104 An Italian altar frontal, embroidered with conventional flowers, fruit and foliage scrolls, in coloured silks and gold thread, on cream satin ground, XVIIth century, 90 in. by 35 in.

105 A cover of antique Persian needlework designed with conventional flowers, in coloured silks on dark red ground, 45 in. square

106 A pair of old Delft circular dishes, and a pair of plates, painted with vases of flowers, in blue, the borders with scrolls and foliage, $13\frac{3}{4}$ in. diam.

107 Two ditto dishes and three plates, painted with different designs

108 A pair of Staffordshire figures, The Cobbler and Wife, $6\frac{3}{4}$ in. high, and four others, Sportsman, Fishergirl, etc.

109 A Staffordshire Toby jug, a figure of a sailor seated on a money chest, $10\frac{1}{2}$ in. high

110 An old Crown Derby part dessert service, painted with flowers, in the Chinese taste, and gilt, comprising six dishes, in three shapes, and twelve plates, in two shapes
18 pieces

111 A Rockingham oval basket, painted with flowers and fruit, the border with green and buff panels, and gilt, $11\frac{3}{4}$ in. wide, and a pair of Chamberlain's Worcester spill vases, painted with flowers, in panels, in gilt borders, on dark blue ground, 4 in. high

112 A Berlin coffee pot and cover, and a milk jug and cover, painted with poultry, and gilt, a Dresden sucrier and cover, painted with landscapes, and a ditto group of two cupids, $5\frac{1}{4}$ in. high

113 A Berlin group of lovers, $6\frac{3}{4}$ in. high

114 Six Chinese Mandarin plates, enamelled with the Empress and attendants, the borders with flowers and gilt

115 A pair of plates, enamelled with flowering plants and rocks, another, with ladies in a garden, bordered with lotus and prunus, and a ditto, enamelled with peonies and rocks in a leaf panel, *famille rose*, *Ch'ien-lung*

116 Five Nankin plates, painted with figures on a balcony, the diaper borders with peaches, in panels, *K'ang-hsi*, $10\frac{1}{2}$ in. diam.

117 A Nankin saucer dish, painted with prunus branches, $10\frac{1}{2}$ in. diam., and another, smaller, with a hunting scene, the border with conventional lotus, *K'ang-hsi*

118 A Nankin circular dish, painted with figures hunting, the border with birds and flowering branches, in panels, $14\frac{1}{2}$ in. diam., another, with deep centre, painted with phoenix and flowers, the border with conventional drapery, etc., 14 in. diam.

119 A circular dish, enamelled with a phoenix and a kylin amid palm trees, *famille verte*, *Ming*, $13\frac{1}{2}$ in. diam.

120 A Mandarin bowl, enamelled with figure subjects, $12\frac{1}{4}$ in. diam.

121 A pair of Chinese vases and covers, enamelled with pheasants and rocks amid flowering branches, the borders of pink diaper pattern, 9 in. high, and a bottle, enamelled with cocks and peony branches, $9\frac{3}{4}$ in. high, *famille rose*, *Ch'ien-lung*

122 A Japanese Imari large circular dish, painted with a phoenix and fir trees, and gilt, $22\frac{1}{4}$ in. diam.

123 A chiming bracket clock, in ebonized oblong case, with dome top, brass Corinthian columns at the corners and other mounts, 24 in. high

124 A Queen Anne walnut stool, on cabriole legs and shaped feet, *the top modern*, $17\frac{1}{2}$ in. wide

125 Another, oblong, on cabriole legs and club feet, $20\frac{1}{4}$ in. wide

126 A Georgian mahogany oval tray, the deep border bound with brass, 25 in. wide

127 A pair of Chippendale mahogany chairs, the shaped ladder backs carved with foliage, on square legs

128 A ditto elbow chair, of nearly similar design

129 A pair of James II. walnut high back chairs, with pierced scroll tops, and turned side columns

130 A Jacobean oak oval folding gate leg table, with semi-circular stretchers, $27\frac{1}{2}$ in. wide

131 A Jacobean oak oblong table, with carved scroll border, on turned legs and stretchers, $34\frac{1}{4}$ in. wide

132 A Jacobean oak coffer, the sunk panels with carved arcaded borders of conventional foliage ornament, 64 in. wide

133 A Sheraton mahogany oblong shape folding card table, banded with satinwood on square tapered legs, $36\frac{1}{2}$ in. wide

134 A Sheraton mahogany bow front sideboard, inlaid with fan ornament in satinwood and banded with tulipwood and with three drawers, brass ring handles, on square tapered legs, 49in. wide

135 A Sheraton mahogany serpentine chest of three long drawers and writing drawer, banded and inlaid with tulip- and satinwoods and with pierced and chased brass drop handles, 37in. wide

136 A Bokhara rug, with conventional panelled centre on dark red ground, 60in. by 45in.

137 A Persian corridor carpet, with four medallions, enclosed in shaped panels, and with conventional borders, on buff ground, 20ft. by 3ft. 7in.

138 A Saraband rug, with cone pattern centre on dark blue ground, the border composed of narrow stripes, 10ft. 11in. by 5ft. 4in.

139 Another, the shaped centre of minute cone pattern on dark blue ground, the border of conventional designs with white and blue grounds, 10ft. 9in. by 5ft. 7in.

VARIOUS PROPERTIES.

DECORATIVE FURNITURE.

140 A Charles II. small armchair, with rail back, turned columns and shaped elbows, the flat stretcher of scroll form, cane seat

141 A pair of Cromwellian oak chairs, with ball turned legs and stretchers, the square backs and seats with original leather covering

142 An oak bench, with baluster turned legs, *XVIIth century*, 53½in. wide

143 A Jacobean joint stool, carved with a border of conventional foliage, on turned baluster legs, 22in. high

144 A leather muniment chest, studded with brass nails, and with dome top, *XVIIth century*, 42in. wide

145 A Jacobean oak refectory table, the border carved with conventional foliage, on bulbous legs, with acanthus and fan ornament and stretchers, 72in. by 36in.

146 An inlaid mahogany miniature writing desk, the fall down front forming writing slide, and with four drawers under, enclosed by a pair of folding doors, 12in. wide

147 A pair of mahogany pedestals, of square taper form, bordered with chased ormolu acanthus bands, and with laurel festoons, etc., 42in. high

148 A set of four mahogany coffee tables, with inlaid satinwood borders, on turned legs, 15in. to 20in.

149 A leather screen, with four folds, painted with Chinese figure subjects and flowers in panels, on gold ground, 84in. high

150 A rosewood oval table, of Chippendale design, with pierced border, on quadruple cluster legs, and with platform under, 30in. wide

151 An old Dutch cabinet, of Louis XV. design, painted white, carved and gilt with scrolls, the centre with cupboard, surrounded by drawers, with glass panels, painted in black and gilt with figures and views of towns, on stand, carved with foliage, scrolls and shells, with mirror back and cabriole legs, 44in. wide

152 Four Louis XV. fauteuils, the fluted and shaped frames enamelled white, the seats and backs covered with amber silk damask

153 A set of six Chippendale oak chairs, the square shape backs with pierced centre splats, on square legs, with fretwork corner brackets, the seats covered with leather

154 A mahogany semi-circular folding card table, of Sheraton design, with inlaid fan top and satinwood borders, on square tapered legs, 35½in. wide

155 An old English black lacquer table, the top gilt with Chinese buildings and figures, on turned column and tripod support, 18½in. wide

156 A Chippendale mahogany elbow chair, the square shape back carved with acanthus and tassel ornament, and with interlaced centre, the scroll elbows terminating with eagles' heads, on square legs

157 A pair of single chairs, similar

158 A Chippendale mahogany armchair, the fluted elbows carved with acanthus foliage, on cabriole legs, with similar carving, and scroll feet, the stuffed seat and back covered with silk brocade

159 A set of five Hepplewhite chairs, painted with flowers, medallions and husk ornament, the square shaped backs with pierced trellis centres, the seats covered with blue silk damask

160 A Sheraton mahogany sideboard, with inlaid borders and shaped front, the drawers and cellarette with brass drop handles, on circular tapered and reeded legs, 72in. wide

161 A bamboo elbow chair, of Chinese Chippendale design, cane seat

162 A Chippendale mahogany tallboy chest of nine drawers, with moulded cornice and reeded corners, 41in. wide

163 A walnut cabinet, enclosed by a pair of folding doors, the shaped mirror panels with star ornaments, on stand with drawer, and cabriole legs, 43in. wide

164 A Sheraton mahogany folding Pembroke table, inlaid with shells, and banded with satinwood, on square tapered legs, 26in. wide

165 A satinwood corner cabinet, with inlaid borders, the centre with shelves, enclosed by a folding glass door, the sides with cupboards, and with two drawers over, 32in. wide

166 An old English black lacquer corner cupboard, painted and gilt with a Chinese river scene, with boat and figures, and enclosed by a folding door, 23in. wide, and another, of sycamore wood, enclosed by a glass folding door, 17½in. wide

167 A pair of old English ebonized elbow chairs, with open trellis backs and rush seats

168 A Dutch marquetry tea table, inlaid with vases of flowers, etc., and with folding top, and two platforms under, 33in. wide

169 A Sheraton satinwood oval folding card table, inlaid with a fan medallion, and with rosewood borders, on square tapered legs, 37½in. wide

170 A gilt wood screen of Louis XVI. design, the three folds with silk and mirror panels, carved with flower festoons and ribbon ornament, 80in. high

171 An Italian mirror, the frame silvered, and designed with panels of trellis pattern, scrolls and foliage, 47in. by 39½in.

172 A Dutch marqueterie settee, inlaid with a vase of flowers and foliage, and with shaped rail back and elbows, on cabriole legs, 56in. wide

173 A Venetian ebonized Glastonbury chair, inlaid with animals and foliage scrolls, in ivory

174 A mahogany parqueterie gueridon of Louis XVI. design, the panels inlaid with trellis pattern, and with three drawers, on cabriole legs, with chased ormolu mounts, 19¾in. wide

175 A kingwood parqueterie table of Louis XVI. design, inlaid with borders of wave pattern, and with drawer, on cabriole legs, 15in. diam.

176 An Indian gold lacquer small table, painted with conventional flower branches, and with drawer, on baluster legs and X-stretcher, 18¾in. square

177 An Adam mantelpiece, the frieze carved with pateræ, husk festoons and urns, the fluted side columns with Corinthian capitals, 62in. wide

178 A Georgian chimney glass, with three plates, in gilt wood frame, the cornice modelled with emblematical figures and with ball border, 60½in. by 39½in.

179 An Adam brass and steel basket grate, with pierced and shaped front, 25in. wide, and a set of fireirons, with urn shape handles

180 Two old English pierced and repoussé brass fenders

181 An old English wrought iron crane bracket, 44in. high

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Books, January 1st, 1919.

ENGRAVINGS, January 3rd.

MUSICAL INSTRUMENTS, January 7th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
January 10th, 17th, etc.

POSTAGE STAMPS, January 14th and 15th.

PICTURES, January 15th.

SILVER AND JEWELLERY }
COINS AND MEDALS } during January.